

CHAPTER I

INTRODUCTION

In this chapter, the researcher address the background of this research, the problem of this research, the objective of this research, the significant of this research, and the scope of this research.

1.1 Background of Research

Human life is full with intriguing issues that may be discussed. Some of these are traumatic experiences. Haufiku (2015) states that “traumatic experiences are part of the problem of the society in which people live.” This indicates that everybody can encounter this incidence without exception. Traumatic experiences are situations that can happen to people and result in psychological trauma. Pillay (2008) in Haufiku (2015), states that “traumatic experiences have an influence that is either negative or positive for those directly exposed to the trauma.” Traumatic Experience is also a bad and a stressful event which can cause the victims mind. Traumatic experience is a distressing event that can damaging minds (Maryadi, 2019).

Some people lack a fundamental understanding of the many types of traumatic experiences. As a result, people are unaware that every traumatic incident has a potential to affect one's health. As stated by Rosenbloom et al., (2016) that, “traumatic events shake the foundation of a person's life.” A person going through a traumatic experience may not comprehend at the moment how the event may affect him in the future. Because of this, those close to him will not fully pay attention to what he's going through, particularly if they observe that the sufferer is in good health. Masuwa (2017) states that traumatic experiences may have a severe influence on the victim's physical, emotional, cognitive, and social well-being.

There are so many instances of traumatic experiences that we frequently hear about or personally experience which can cause all those impacts, including rape cases, murder cases, and numerous more. Traumatic experiences can cause others to experience them as well as the sufferer. As stated by Sartika (2020) in her research that, traumatic events may have a severe influence on the victim's physical, emotional, cognitive, and social well-being.. Most people must have experienced trauma, although at varying degrees. This makes it an intriguing subject to research.

In order to grasp what traumatic experiences are like, we can use literary works as objects. The relationship with literary works stems from the fact that literary works are a reflection of human existence, which also has a variety of problems. Literature, as a portrayal of human existence, provides readers with a range of human responses to an overwhelming experience in the shape of an anxiety storyline, whether in fiction, film, or poetry (Sartika, 2020). Everyone may express themselves and channel their experiences or anything they choose into literary works, therefore difficulties like traumatic experiences might surface in a literary work. Sumardjo & Saini (1997: 3-4) in Ramadhina et al., (2020), states that, literature is an expression of the human individual in the form of experiences, thoughts, feelings, ideas, passion, and beliefs expressed in tangible imagery that induce enchantment with linguistic tools.

In this occasion, the researcher selects a novel-length literary work as the focus of this study. Novels are among the literary works that primarily deal with entertainment and real-world issues. Novels contain messages that are intended to be communicated via every element of the plot, in addition to being created for reading and amusement. As Maryadi (2019) said on her thesis, “the novel has the power in reflecting story from the real life and it brings the readers to involve him/herself toward the story.”

There have been several past study studies on novels. Both in terms of literature, linguistics, psychology, culture, and a variety of other subjects. This implies that there are several problems that may be investigated through a novel. The researcher employs HG Well's novel *The Island of Doctor Moreau* (1896) as the object of research in this study, which focuses on the traumatic experiences suffered by the main character, Edward Prendick. Herbert George Wells wrote *The Island of Doctor Moreau* in 1896. This novel is a science fiction work inspired by the year's hot topics concerning experimental animals. The researcher discovers data about this novel based on the journals found. Beginning with Charles Darwin, an English scientist and geologist who startled science in 1871 with his theory that humans are derived from apes. There were several illegal vivisections the next year. As a result, this story was a sort of protest against Charles Darwin's theories as well as illegal animal experimentation.

The Island of Doctor Moreau is based on the discovery of a manuscript (handwritten manuscript using a pen) by Edward Prendick's nephew. The text details Edward Prendick's travels and remarkable experiences. The narrative of Edward Prendick, a passenger aboard the *Lady Vain* who collides with an unmanned ship, is told in this text. Then Edward was rescued by Montgomery after a few days at sea. Then Edward was transported to an island, where he met Dr. Moreau and witnessed other weird creatures. An island teeming with Beast Folk (the term for all these bizarre species), animals that have been transformed in such a way that they can

communicate with humans. Edward tries to run away and falls upon one of Moreau's creatures. Following that, Edward suspected Moreau of conducting experiments on individuals that made him despair and desire to commit suicide, but Moreau was deterred by his explanation. Then, after being released into the wild, the manufactured creatures began to revert to their natural state. As a result, when Doctor Moreau was punished one day, he was counterattacked, and Leopard Man retreated but was shot dead by Edward. Moreau was eventually killed by other animals. This made the beast folk question if the Law was still in place, so they assassinated Montgomery the next night in an ambush. Edward then managed to flee the island using a lifeboat that had become stuck on the island. He went to London and related his experience, but no one believed him and he was considered mad. Edward also relocated to a peaceful hill to find serenity.

The investigation of traumatic experiences is an exciting topic to investigate, and it is possible that other people will evaluate the same issue, but the subject of study will be different. For example, in a previous study, Lilik Toharudin (2012) used a movie as the object, while Balqis Astharini (2017) utilized a song as the object. In contrast to earlier studies Lilik Toharudin (2012), which utilized a movie, and Balqis Astharini (2017), which used a song as the object, this study used H.G Wells' novel *The Island of Doctor Moreau*. All of the following explanations and concerns about the traumatic experience serve as the researcher's foundation for conducting this study. Based on the problems raised above, the researcher recognizes the importance of this research and is confident in its originality and authenticity.

Based on the discussion above, the researcher focuses on Edward Prendick's traumatic experiences, employing and combining Adesla's theory of Traumatic Experiences (2009) in Suryana et al., (2020) which states about the three important elements of traumatic experiences.

1.2 Research Question

The researcher formulates the following research questions based on the background above, "How are the traumatic experiences of the main character in H.G. Wells novel *The Island of Doctor Moreau*?"

1.3 Objective of Research

Since its focus of this research is on the main character's traumatic experiences, the researcher states the objective of this research is to describe the traumatic experiences of the main character in H.G Wells novel *The Island Of Doctor Moreau*. The researcher describe thee

types of traumatic experiences. First, being stranded or drifted away and being lost, second, witnessing death or seeing dead body, third, meet scary creatures, being attacked and being terrorized.

1.4 Significant of Research

This work has the potential to be of use to readers and future researchers.

1.4.1 For The Readers

Readers will be provided with important and useful knowledge related to three types of traumatic experiences, for example a) being stranded or drifted away and lost, b) witnessing death or seeing a dead body, and c) meet scary creatures, being attacked and being terrorized, which will complete the story in the novel by H.G. Wells "The Island of Doctor Moreau". In this case, this research will help the readers to learn more about the traumatic experience of the main character of the novel. After that, this research will help readers to get to know psychology and literature, especially those related to mental health..

1.4.2 For The Researchers

Based on the findings of this study, which are divided into three sections, namely a) being stranded or drifted away and being lost, b) witnessing death or seeing a dead body, and c) meeting scary creatures, being attacked, and being terrorized, other researchers can be encouraged to pursue new studies that include psychology in literary works and use it as a reference.

1.5 Scope of Research

In "The Island of Doctor Moreau," the researcher focuses only on evaluating traumatic experiences of the main character. Furthermore, the researcher employs Adesla Traumatic experiences theory (2009) in Suryana et al. (2020).