CHAPTER I
INTRODUCTION

In this chapter contains an explanation of the Background of Research, Problem Statement, Objective of Research, and Significance of Research.

1.1   Background of Research

Literature is the work imaginative Literature is a means to convey a message about the life of someone to others. Literary as an idea result of writer art that describes the even in human life. Events of life that describe in literature in invention life has made by writer of letters, appear like a reality life. Wallek and Warren (in Kholifah, 2012:1) state that literature represents life in large measure, a social reality, event thought the natural world, and the inner of the subjective world of the individual has also been objected of literary imitation. In reality, the literary work is a medium of communication that involves three components, namely the author as the senders of the message, literature as the message, and the readers as the recipient of the message. Through the process, readers of literary work will be able to catch the message conveyed normally describe the feeling and the main of the researcher base on experience or social circumstances prevailing in the society. The one of kind literary work is a drama, the most popular drama called film.

The film is a work of art that describes moving images with sound. The aim is to present the story with the meaning in a story. In the film, communication used convey message to people. The message of recorded in pictures tell a story made by producers.

The film is also considered as a powerful communication medium for the masses that are targeted, because of its audio-visual nature, which is a vivid picture and sound. With pictures and sound, films can tell a lot in a short time. Film and literature have a relationship that both of convey a message or give instruction to people to work together. This medium is created by the film director. According to Hornby film is a series moving pictures recorded

with sound that tells a story (Kholifah, 2012:1). In the film, the director tries to make more unique with add emotional touch in every characterization of character and emotion through in every dialog. However, the audience perceives a work was not released from their psychological personality.

Abraham Maslow formulated a theory of human motivation in which basic needs must be met by individuals. If an individual cannot meet his basic need, the individual cannot fulfill his need. The order of needs according to Abraham Maslow is as follows: physiological need, security need, love and belongingness need, esteem need, and self actualization need. Humanistic theory is very concerned about the human dimension in dealing with its environment humanely by focusing on individual freedom to express opinions and determine their choices, values, responsibilities, goals and meanings, (Zukrin in Baharuddin, 2007).

Based on the explanation above, the researchers in interested in analyzing Maslow's hierarchy of needs described in the film Dead Poets Society, especially the main character, Neil Perry. The film itself tells about inspiration and motivation.

The Dead Poets Society is a film by Peter Weir which tells about Neil Perry who tried to get all his needs, especially his desire to be an actor. The film has been worked on by director Peter Weir for a long time and released in 1989 in the United States. Peter Weir has released many films throughout his life, one of the main films being the Dead Poets Society. Therefore, researchers are interested in analyzing the film by giving the title "A Psychological Analysis on the Fulfillment of Needs of Neil Perry's Character in Dead Poets"

1.2   Problem Statement

Based on background above, the researcher stated the problem statement as follow:

How is the Hierarchy of Need reflective by the main character in Film Dead Poets Society?

1.3   Objective of research

From the problem statement above, the researcher stated the observe of researcher as:

To explain the Hierarchy of needs reflective by the main character in Film Dead Poets Society.

1.4   Scope and Limitation

In this research, the researcher emphasizes its scope and limitation to determine the fulfillment of the main character's needs, Neil Perry in the film by Peter Weir. This researcher focused on the main character in this film by Peter weir using Abraham Maslow's theory motivation such as Psychological Needs, Safety Needs, love and belongingness Needs, Esteem Needs, and Self-actualization.

1.5   Significance of research

The research has an important meaning, in its making with two main objectives, namely theoretical and practical purposes. Especially of character Neil Perry and Abraham Maslow's Needs Hierarchy theory, one of them discussing human needs, namely Self-actualization in literary research which discussed with humanistic theory.

1. Theoretical purpose, the result of the study is expected to contribute to the science of literature, especially those related to story and personality recognition, in the future there will be literary understanding that does not rule out the good side of humans with all the efforts to reach a maximum human.
2. Practical purpose, this research is expected to provide knowledge as well as a picture of personality that occurs to a person and provide knowledge to readers about self-actualization.