A SEMANTIC ANALYSIS ON MAROON 5 SONGS

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Abstract

The research aims to find out lexical and contextual meaning in the lyrics of Maroon 5 songs. This research chose five songs from Maroon 5; titled Maps, Leaving California, In Your Pocket, New Love, and Sugar. The research method used descriptive qualitative. The focus of this research is describing the context found lexical and contextual meaning theory by Mansoer Pateda to conduct this research. The step to obtain the data is collecting source of the data from Maroon 5 songs taken from the internet. After that, the writers select, read and listen the songs which contain lexical and contextual meaning the content of the songs. As a result of this research, it found 34 dates with lexical and contextual meanings. The result of this research is a complex romantic love story, or the bitter sweetness of a relationship of happiness, betrayal, struggle, and even loss.

Keywords: semantic, lexical meaning, contextual meaning, songs, Maroon 5

Introduction

Semantics is the study of the organization and expression of meaning in language (Hao 2018). The study of semantics is interesting when applied to literary works such as songs, poems, and prose (Asrifan et al. 2021). According to Charles W. Kreidler, dimension includes reference and representation, connotation, meaning relation, lexical and grammatical meaning, compound words, homonyms, polysemy, lexical ambiguity, sentences and meanings include lexical and contextual meanings, and referential meanings (Sari 2020). Consciousness and connotation, conceptual meaning and

association, and the position of words (Balabanis and Stathopoulou 2021). In accordance to Jos Daniel Parena, the category of meaning includes the theory of referential correspondence, the theory of concepts, the theory of spiritism, or the theoretical and conceptual formalism (Jaenudin and SennyAlwasilah 2018).

Semantics is a branch of linguistics that focuses on meaning (Papafragou 2021). In this study, the writers examined the lexical meaning, the contextual meaning in "Semantic analysis of the song Maroon 5". The lexical meaning of words is understood as the meaning of words in the sense of the sentences in which they appear (Kriz et al. 2018). Word meaning is a topic that deals with the relationship between words and meanings (Bahodirovna n.d.). It also deals with denotation, connotation, synonyms, antonyms, antonyms, homonyms, homonyms, polysemy, and figurative language (Triana et al. 2022).

A lyric is a literary expression of a person about something he has seen, heard or experienced, typically words and language (Adilah And Rahmadani 2022). Lyrics have the form of messages in the form of written words and sentences (Asrifan et al. 2021) that can be used to create a certain atmosphere and imaginary image for the listeners so that they can also create various meanings.

A song is a composite of music and lyrics (Naseri et al. 2022). Tonality and rhythm in regular speech can augment the production of musical sounds with the voice (Jiam and Limb 2020). Singers were then referred to as a singer or vocalists. Singers perform songs that can be done with or without accompaniment. Singing in a group with other musicians is a popular activity.

In this research, the writers take literary works like songs. it was" Maroon 5" song. The writers chose "Maroon 5" song because it is very interesting to examine and research in more detail. Besides that, the writers have some reasons to analyze this research. First of all, this song tells about love story. Then, the writers take five songs in one album. The five songs are about love story that have same story with the writers in the daily facts. It is the introduction for the reader and listener, that if we want to make a good relation with our partner, we must know about all of the physical, characteristic, and about inherit of family and also problem in relationship, ancounters, approaches and loses. Besides that, this song gives a lexical meaning and contextual meaning. It is also gives a message for someone who loves their partner until the end of life.

In addition, the writers chose the lyrics because the lyrics are one of the popular media plays with words. Interestingly, each word in the lyrics has some meaning variation, but this study focuses only on lexical and contextual meanings. This study focuses on lexical meaning and contextual meaning of Maroon 5 lyrics as the subject of the research.

Previous studies can be related. The first one, Contextual and Contextual Meaning Analysis in Christina Perri's Lyrics by (Vida, 2017). "Department of English, Faculty of Arts and Humanities, Sunan Ampel Surabaya State Islamic University This research focuses on lexical meaning and contextual meaning in the lyrics of Cristina Perr's song, this study uses how this descriptive and qualitative approach uses Charles W 's Theory of Meaning and Context. Books by Kreidler and Daniel Josh Parera.

Second, from (Marina & Cristina,2021) An Analysis of Lexical and Contextual Meaning in Lewis Capaldi's Song Lyrics". This research aimed to find out the lexical and contextual meanings, describing both meanings in each data, and classifying the types of context that are found in each data. There were three songs as the object of the research taken from Divinely Uninspired to a Hellish Extent's album entitled "Leaving my Love Behind, Lost on You and Hold Me While you Wait". This research used the descriptive qualitative method since the writers analyzed and interpret Lewis Capaldi's song lyrics. Mansoer Pateda's theories are used in this research. The data were found in the form of words and phrases which have lexical and contextual meaning in song lyrics.

The third is "Semantic analysis of Iwan false songs" by Nila Kurniasari (Kurniasari, 2005), thesis of the Department of English Language and Letters, Faculty of Humanities, Islamic State University of Maulana Malik Ibrahim. Research is limited to meanings and messages and hence the title of his thesis is Semantic Analysis of Iwan Imitation Songs. The issues to be discussed are: (1) what is the meaning found in the songs of Iwan Fals? (2) What is the message found in Iwan Fals songs? The goal of the study was to uncover the hidden meanings and messages that exist in Iwan Fals' songs. In this study, The writers took ten songs, randomly all of the songs by Iwan Fals from the album "In Collaboration With". Research is descriptive qualitative. During the course of the study, The writers used several books in their work to support this thesis. Based on the previous research above, the previous study and this study are different because, this study focuses on lexical meaning and contextual meaning on Maroon 5 lyrics, this study uses qualitative method. descriptive properties and used Parera's theory of lexical and contextual meanings to carry out this study.

Methodology

In carrying out this study, a descriptive qualitative approach was used. Some researchers believe and advocate that qualitative description is a viable and acceptable label for qualitative research design.

A qualitative method is a research process that results in descriptive data, both oral and written, from research objectives, whether book or social. Descriptive method was used in this study. The data source for the study was the text of the Maroon 5 lyrics.

The writers chose the Maroon 5 song because the lyrics contain words or phrases that have lexical and contextual meanings that speak to their relationship. The writers analyzed the data source in this study from the titles of Maroon 5's songs in the album V 2014.

The writers took data from social networks on the internet. The documentary method was used in this study because the data were used in the form of lyrics. The data collection technique was going through some steps. The writers first selected the appropriate songs based on the targeted lyrics of "Maroon 5", read all the data sources, selected the lyrics included in the song, arranged it systematically according to the lines of study. The writers then provided a code for each data found, for example, "data 1 / LOY / S1 / 1" meaning that data 1 is found in the song Maps in the 1-line stanza 1. Finally, the writers identified and interpreted lexical and contextual meanings.

Findings

The data presentation is divided into five categories which were in accordance to the number of the songs used as the data sources of this research; this study used Maroon 5 lyrics as data. The writers chose Marron 5 albums and only used five song lyrics in the album. They are Maps, Leaving California, In Your Pocket, New Love, and Sugar. Below is the examples;

1. Maps

S2. L2.L3.L4

Like to think that we had it all
*we drew a **map** to a better place*
but on that road I took a fall
*Oh, baby, why did you **run** away?*

S5.L1.L3

*I hear your **voice** when I sleep at night*
*Hard to resist t**emptation***
*'Cause something **strange** has come over me*
And now I can't get over you
No, I just can't get over you

2. Leaving California

S2.L1.L3.L4

*Even if the **sun** crashes into us*
I won't let go, I won't let go
*And I can be your **light***
***Stay** with me tonight*

I won't let go, I won't let go
Oh, oh, oh
Oh, oh, yeah yeah yeah

S3.L1.L6.L9

Pick up all the ***pieces***
Fight to hold on
Put them back together, do it all for love, oh
Never let it go
Oh yeah, hm
'Cause I don't need a ***reason***
Just to hold ya
Wipe all of your ***tears*** *and*
Lock *you in the eyes, oh*
Oh baby ***please*** *don't go*
Oh yeah
But if you run away
I won't be alright

3. in Your Pocket

S1.L1.L2

Say what you're ***mad*** *at me for, me for*
Yeah why you talk that ***evil****, yeah*
That's not the way you show love, show love
No love, no love, no no
Say what you're crying at me for, me for
Try to control your ego
That's not the way you show love, show love
No love, no love, no no

S2.L2, L5

Cause I got all the things I wanna say
But nothing's coming ***out***
And all the times I came to you
But never never lied
Show me that phone in your ***pocket*** *girl*
Show me that phone in your pocket
So wait you think that I don't know what this is really all about
It should be really easy
If you have nothing to hide
Show me that phone in your pocket girl
Show me that phone in your pocket

S3.L3,L6

So why you spying on me for, me for
Tell me what you're looking for
*This **shit** you're saying is so low, so low*
No love, no love, no no
But tell me where did you go, you go
*When you saying need time **alone**, yeah*
You really think I don't know, don't know
I know, I know, I know

4. New Love

S2.L1.L4

*but if i ever **let** you down*
if i ever let you down
forgive me, forgive me, now
*would it **kill** you to forgive me now*
but if i ever let you down
if i ever let you down
forgive me, forgive me, now
would it kill you to forgive me
this is a new love
this is a new love
this is a new love
would it kill you to forgive me

S3.L2.L3.L4

what the f-ck, i got nothing to lose
*i'm a **slave** of the way that you move*
*i'm an **addict** for all that you do*
*you're the only **drug** i wanna do yeah*
i can tell that you're needing my love
and all i want is to give it to you
and don't give up on the moment tonight
you're a [?] the rest of your life

S5.L4

i still don't get it
cause if you don't know it yet
you'll know that i'm not your enemy, your enemy yeah
*cause i know i **lie***
and it wouldn't kill you child

won't go until you've forgiven me, forgiven me
till you forgiven me, forgiven me, forgiven me

5. Sugar

S1.L1.L7

I'm hurting, baby, I'm ***broken down***
I need your loving, loving
I need it now
When I'm without you
I'm something weak
You got me begging, begging
I'm on my ***knees***

S2.L1.L6

I don't wanna be ***needing*** *your love*
I just wanna be deep in your love
And it's killing me when you're away
Ooh, baby, 'cause I really don't care where you are
I just wanna be there where you are
And I gotta get one little ***taste***

S3.L5.L8

Sugar
Yes, please
Won't you come and put it down on me
I'm right here, 'cause I need
Little love and little ***sympathy***
Yeah you show me good loving
Make it alright
Need a little ***sweetness*** *in my life*
Sugar
Yes, please
Won't you come and put it down on me

S4. L6.L7

My broken pieces
You pick them up
Don't leave me hanging, hanging
Come give me some
When I'm without ya
I'm so ***insecure***
You are the ***one*** *thing, one thing*
I'm living for

Discussion

The lexical meaning is meaning out of words when it represents alone, and it is devoid of other aspects such as usage and context.(Adilah and Rahmadani 2022) Lexical meaning will have a correlation with the dictionary because each meaning in the dictionary will be an example of a lexical meaning, while contextual meanings(case meaning) occurrences results between statement and context (Adilah and Rahmadani 2022).

No	Word and phrase	Stanza & Line	Lexical Meaning	Contextual Meaning
1.	Map	S2/L2	Representation usually on the flat surface of the whole or a part of an area.	Describe or plan their life and togetherness in the future so that it will be better again.
2.	"Run"	S2 / L4	To move at a speed faster than a walk, never having both or the feet on the ground at the same time.	He thinks following in the map that leads to him because she really wants to know if they are really done with each other, or she refuses to let her go and her love left her instead of staying and listening to this reasoning.
3.	"Voice"	S5 / L1	The sound that you make with your mount and throat when you are speaking or singing	His mind always imagines his lover so that he is carried away by dream.
4.	"Temptation"	S5 / L2	Strong urge or desire to have or do something	It's hard to hold back the desire that keeps shrouding his mind.
5.	"Strange"	S5 / L3	Unusual or surprising in a way that is unsettling or hard to understand.	Strange things happen to her because o her love for this man, she even dreams her partner every time she close her eyes. He seemed to hear her voice, a seductive voice.
6.	"Sun"	S2 / L1	This word is star, especially one that has planet and other celestial bodies revolving around it.	Even if the sun crashes Into Us implies about facing the trials of their love together then everything will be fine.
7.	"Light"	S2 / L3	This word considers a noun, is something that makes things visible or afford.	In deeper relationships it is through the physical touch of someone, the love tha is shown and the intimacy that is presen or sharing oneself intimately with another.
8.	"Stay"	S2 / L4	To live in a place as guest for short period of time.	He started sending the night together.
9.	"Pieces"	S3 /L1	In this word is noun, the meaning is something that has been out or separated from the rest."	Take hold of and lift or move someone or something
10.	"Love"	S3 / L3	Feeling of strong or constant affection for a person	They maintain a relationship.
11.	"Reason"	S3 / L6	This word is a fact, condition or situation that makes it proper or appropriate to do something, or feel	She has no reason to leave her lover.

No	Word and phrase	Stanza & Line	Lexical Meaning	Contextual Meaning
			something.	
12.	"Lock "	S3 / L9	In this word is device that keeps something.	Asked to close his eyes so as tempted by others.
13.	"Mad"	S1 /L1	Include noun. The analyzed of this word in lexical meaning is mentally disturb.	Implies someone's curiosity about people who are angry with him which asks about the reasons why he is angry with him.
14.	"Evil"	S1 /L2	The force of things that is morally bad.	He uttered words that hurt for his lover.
15.	"Show"	S1 / L3	The meaning of this word is to cause or allow something	Often express a really bad attitude that I love.
16.	"Ego"	S1 / L6	A part of the main that senses and adapts to the real word.	Takes over feelings, you can see kindness, abundance and love in front of you.
17.	"Out"	S2 / L2	This word is away from the inside of a place or thing.	The feeling that not much of anything is coming out, that nothing is expected to produce results.
18.	"Pocket"	S2 / L5	As a flat pouch sewn inside pair of pants. and bottom to the outside of a shirt.	Generally known to be cool headed, intelligent, and possess a general level of awesomeness.
19.	"Spying"	S3 / L1	A person who tries secretly to get information about people or country	Always stalking his lover and find out everything he does.
20.	"Shit"	S3 / L3	Assed from the bowels or act of emptying.	Implies the information he receive is like and nonsense thing and it's hard to acknowledge.
21.	"Alone"	S3 / L6	Take hold of something or someone suddenly and roughly.	Maybe there something bad happen to them or they need to time for make decision. Don't force them to accept.
22.	"Let"	S2 / L1	To allow or permit or to allow passing, go or come.	Fail to support someone.
23.	"Kill"	S2 / L4	To end the life of someone or something	If you forgive someone will not make them die.
24.	"Slave"	S3 / L2	To work very hard.	Will do everything her lover asks
25.	"Addict"	S3 / L3	A person who is not able to stop taking drugs.	Very dependent on her lover.
26.	"Drug"	S3 / L4	Drink in order to make someone sleepy or unconscious.	Is to give a person or animal a chemical that causes a loss of feeling or the condition of being unconscious
27.	"Broken down"	S1 / L1	Worm out and dilapidated by age, use , or ill-treatment	It's very hurt like being torn apart because of being treated badly or not being noticed by her lover.
28	"Knees"	S1 / L7	Joint the connects the femur and tibia	The sake his love comeback he willingly begged while on his knees.

No	Word and phrase	Stanza & Line	Lexical Meaning	Contextual Meaning
29.	"Needing"	S2 / L1	Require something because it is essential or very important	Not only want his love but want to be loved wholeheartedly by his lover.
30.	"Taste"	S2 / L6	This word analyzed in lexical meaning is the ability to notice or recognize flavors when you eat or drink.	Want to fell love and affection even if only a little.
31.	"Sympathy"	S3 / L5	Feeling that you care or sorry about someone else's trouble, grief, misfortune	Wanting care and love from loved ones even if only a little.
32.	"Sweetness"	S3 and L8	This word is a basic taste most commonly perceived when eating food rich in sugar.	In living a relationship what is needed is a sweet attitude from a partner, namely love and attention, even if only a little.
33.	"Insecure"	S4 and L6	This word is not firmly fixed or liable to give way or break.	It you have formulated negative thoughts about yourself, which are not good for yourself and not good for others too.
34.	"One"	S4 and L7	Initial number in a number	Shows that the one who is loved is the only one.

After analyzing the data, the writers wanted to discuss for the data about the story of these lyrics song by "Maroon 5". The first data is about "Maps" This song is about Struggle, betrayal, and lost love. How to find a lost love because its memory is still burning in one's mind, and it is impossible to forget it. It's more about not giving up on something, although maybe it is should. In this song, he tries to maintain his relationship even though he himself makes mistakes because he doesn't want his lover to leave him

The second data is about "Leaving California" this song lyric tells about a girl who moves thousands of miles away. He didn't want to let her go. Clinging, he struggles for the love and affection he feels and doesn't know where or how those feelings go wrong. If he leaves, he will not be okay, because he loves his love very much, even though the storm is very strong that blocks his relationship he will still hold on and will not let him go. She doesn't want to lose him, but she is hurted and in a hurry to leave.

The third data is "In Your Pocket" this song is the seventh track on Maroon 5's fifth studio album. Lyrically, the song is about cheating, that someone who pretends not to hide anything, even though he is having an affair but still doesn't let his girlfriend see his phone as proof that he is not guilty of the accusation. He doesn't want his affair to be found out by his girlfriend, and the proof of his affair is on the phone, so he doesn't want his girlfriend to check the phone

The fourth data is about "New Love", this lyrics story tells about a new love or a love slave, he is willing to do anything to please and win the heart of his lover. And also to prove real and sincere love and feelings that he loves her, but he also wants his lover to forgive him if he makes a mistake, because he will not calm down when his lover is angry.

The fifth data is about "Sugar" this lyric tells the story of a man who is falling in love with a woman, and ignoring her constantly and being bitter, so he asks his woman to give him a little sweet attention. He doesn't want to be in a shallow relationship, he wants a serious relationship, he wants love. Attention, and love for him because it makes his life sweet.

From the discussion of the data, the writers can conclude that the lyrics of the song "Maroon 5" express about a complicated romantic love story or the bitter sweetness of a relationship from happiness, betrayal, struggle and also loss. As a result of this research, the research found 34 data that had lexical and contextual meaning. After the writers know the lexical meaning and contextual meaning, the writers give a short story about this song. In addition, the writers also want to know about the theme of this song. The theme of romance in a song is in demand among young people. So, in this study, the writers chose the theme of romance. Therefore, the writers feel that young people today are more interested in this theme.

Conclusion

There are so many terms that have the different meanings between lexical meaning and contextual meaning. Having discussed the data, the writers find that the lexical and the contextual meanings used in the lyrics of Maroon 5 Song. The lexical meaning of the terms used in the lyrics of "Maroon 5" songs describe in the lexicon or dictionary. The writers explained those as suitable as written in general dictionary. The writers want to show that the meaning of the term used in the lyrics of "Maroon 5" songs from the lexicon or general dictionary is fairly different from the meaning in the context.

The contextual meaning, on the other hand, is the terms explained the actual meaning according to the situation in which they were used. In this case, the situation meant above is terms in the lyrics of "Maroon 5". Thus, in this discussion, is interesting to be learned in order to avoid miss understanding and misinterpreting.

The writers conclude that the lyrics of the song "Maroon 5" describe about the smallest story. After he writers find out the lexical meaning and contextual meaning, The writers give a short story about this song. Because, people are not only known about the lexical and contextual meaning but also they are known about the short story. Besides that, writers also want to know about the theme of this song. The theme of love in a song is currently in demand among young people. So, in this study, writers chose the theme of romance. The writers feel that today's young people are more interested in this

theme and can also know that in a romantic relationship there is happiness, struggle, betrayal and also loss.

Suggestion

In the significance of the research and the result of the research, the writers propose some suggestions. The writers expect that this research is useful for the further writer especially the young writers of English department. It is important for further writer to conduct their research not only limited on two kinds of discussion but also expands deeply the analysis about semantics.

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