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GORONTALO
2021

AN ANALYSIS OF ILLOCUTIONARY ACT ON SONG LYRICS OF MAHER ZAIN'S THANK YOU ALLAH ALBUM

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ABSTRACT

GUSTIN THALIB. An Analysis Of Illocutionary Act In The Song Of Maher Zain's Thank You Allah Album. Supervised by DAHLIA HUSAIN as the chairman and ANA MARIANA as a member.

The skripsi entitled "An Analysis Of Illocutionary Act on song lyrics of Maher Zain's Thank You Allah Album aims to analyze the category and function of illocutionary act on song lyric of Maher Zain's Thank You Allah Album. In analyzing, the researcher used qualitative descriptive methods. Data collected from album 'Thank You Allah' in the form of clauses, and sentences derived from a single or combination of lyrics. The data is based on the theory of Illocutionary act by Searle (1996) and the function by Leech (1983). In the research, there are four categories of illocutionary act found in song lyrics: assertive, directive, commissive, and expressive. Assertive as the most dominant category of illocutionary act.. In addition, there are four the function of illocutionary act found in song lyrics: Collaborative, Competitive, Convivial, and Conflict. Collaborative as found to be the most dominant functions of illocutionary act. The result of this research is Maherzain predominantly uses assertive categories and collaborative functions to convey his ideas.

Keywords: Pragmatic, Illocutionary act, Function of Illocutionary act, Song Lyrics, Maherzain.

INTRODUCTION

Basically, humans use more than one language to communicate. This language is important and becomes the main key in communicating. Communication is a process of conveying information (ideas, messages) from one party to another. Every speech conveyed by the speaker to the speech partner has a certain meaning or purpose and purpose. Certain meanings or purposes and objectives are referred to as stating actions. The intent and purpose that states the action attached to the speech is called a speech act.

In the discussion of speech, it describes how the speaker produces a word so that the intended meaning does not have to be understood explicitly or implicitly by the listener. The intended meaning will affect the behavior, reactions and actions of the listener. This intended meaning is called an illocutionary act. The concept of illocutionary acts is the core of the concept of speech. Illocutionary acts express something, which includes actions such as denial, sniping, apologies, orders, reports, promising bets, and please.

(Caldas-coulthard & Coulthard, 2013) argues that basically a speech act is a kind of verbal action, the expression of certain words in a certain context. Searle suggests that an illocutionary act is an act of expressing something. Therefore, words and deeds are always found in our spoken or everyday language conversations. Speech act is also an act of disclosure and the purpose of disclosure when stating whether to state, promise, compensate, offer, etc. Written language is also a speech act ability, because written language also contains the objectives that the researcher wants to convey to the reader. As part of written language, literary works such as dramas, novels, films, short stories, and songs can also be analyzed using illocutionary act theory.

Song is one of the literary works whose language is written by the author, lyrics and the addition of melodies to make melodious. With songs, listeners are able to feel emotions, songs are also like communicating with listeners through lyrics in the form of words or sentences. Song as a communication medium is often used as a medium to convey a message. Song lyrics can be seen as one of the written works of art like poetry. The language in song lyrics is a language that is compacted, shortened, and given rhythm with a loud sound and a choice of figurative and imaginative words (Safitri, 2021).Therefore, in the lyrics of the song, The listener's point of view can be adapted to the context. If the written language is the same as the speaker's song lyrics, it is illocutionary. The example below demonstrates the illocutionary act found in song lyrics. The word from the lyrics of the song "Always Be There" sung by Maher Zain on the Thank You Allah album:

And He knows what is in our hearts
so if we are lost, To Allah You Must Turn
For as He promised, He will always be there

From the lyrics above it can be observed that there are Assertive illocutionary acts such as: "*And He knows what is in our hearts*" which states something that Allah Knows in our hearts, *so if we are lost,* the directive: "*To Allah You Must Turn*" which instructs the recipient to return to Allah, as well as the message: *“For as He promised, He will always be*

there” wherein Allah promises the recipient that Allah will always be. The example above reveals how this research will be conducted using illocutionary act theory.

Therefore, illocutionary act can be applied in song lyrics to receive the intended message from the song as well as the same message as what the song lyrics convey because surely someone can have a different view of the meaning contained in the song lyrics. It depends on the meaning of the speaker as well as the context. To successfully convey the intended message, listeners must understand the speaker's new context and perspective, and by analyzing the illocutionary acts found in this album's song lyrics, we can achieve that goal.

Maher Zain's album Thank You Allah was chosen because after its release, the album was ranked first on the Amazon World Music Chart. He is the most popular Muslim artist on social media, with 37 million followers, and the most viewed Muslim artist on YouTube with 6 billion views. The song is a form of speech that is planned and has a specific purpose. Therefore, the types of illocutionary acts, and their functions in the lyrics, will be studied. Maher Zain's album "Thank You Allah" is worth reading. In accordance with the explanation above, the researcher gives the title of the study with the analysis of illocutionary acts in Maher Zain's song on the album "Thank You Allah".

One of the characteristics of language is dynamic. Like humans, language always grows and develops slowly, but we don't realize it. Not only language grows and develops, but human views and understanding of the nature of language also grow and develop. Philosopher George Yule in (Novyanti, 2019) uses the term "pragmatics". Philosophers distinguish three basic concepts in semiotics, namely: (1) Syntax is a science that studies the relationship between language forms, how to arrange the language forms in the order and the order in which they are arranged properly. (2) Semantics is the study of the relationship between language forms and entities in the world, i.e. how words are related to literal things. (3) Pragmatics is the study of the relationship between language and user form. Pragmatics is the study of language use related to the use of contextual language. If the context is known, then the meaning of the language can be understood.

Mey in (Larasati et al., 2020) In his book "Pragmatics: An Introduction", pragmatics is the study of human language use. It studies how people use their language in communication to influence listeners or readers through what the speaker or writer says, which is also determined by social conditions. From the above definition and explanation of pragmatics, we can clearly understand that pragmatics is the study of the intentional meaning contained in the speaker’s utterance and related to its context. It

deals with how people use language and why they use language in a specific way

Wulan in (Safitri, 2021) stated that pragmatics is one aspect of the study discussed the meaning of context in speech. Listeners tend to take action. Speech is divided into three types: namely the locutionary act, illocutionary act,and perlocutionary act. Locutionary act saying something. It is about statements or information when communicating with others. This means that this speech has only one meaning without any reference to the listener or recipient of the speech. The illocutionary act is done with the intended intent behind speech. It contains asking, advising, governing, etc. The last is perlocutionary act of influencing a person. The influence of speech can lead others to do what the person says. They tend to talk to get others to do what the speaker intended. These three speech actions can be used to analyze human speech in communication.

METHODOLOGY

When conducting research, we need design research. Research design refers to strategies for integrating various components of research projects in a cohesive and coherent way. Some experts have different opinions about what that means with research design. According to Creswell design research is a plan and procedure for research for detailed methods of data collection and analysis.

In this study, researchers used descriptive qualitative methods. Qualitative methods are research methods that describe and interpret objects according to reality. Qualitative research is also a means of exploring and understanding the meanings that are ascribed to individuals or groups of social or human problems.

FINDING

Based on the research, there are four illocutionary categories in Maher Zain's album Thank You Allah, namely Assertive, commissive, directive and the last expressive. The category illocutionary act of declaration is not found in the song lyrics because there are no song lyrics belonging to the declaration. And the illocutionary functions contained in the lyrics of this song are collaborative, competitive, conflict and convivial. Findings from illocutionary categories and illocutionary functions in the lyrics of the song Maher Zain’s Thank You Allah Album are illustrated in the following table.

a. Category of Illocutionary Act Data Search

NO	SONG TITLE	CATEGORYOF ILLOCUTIONARY ACT	FREQUENCY	AMOUNT OF DATA

1	Always be there	Assertive	5	
		Directive	2	7
2.	Awaken	Assertive	9	
		Directive	3	14
		Expressive	2	
3	For the Rest My Life	Assertive	4	
		Directive	1	
		Expressive	3	11
		Commissive	3	
4	OpenYour Eyes	Assertive	2	
		Directive	8	11
		Expressive	1	
5	TheChosen One	Assertive	3	
		Expressive	1	5
		Commissive	1	
6	Insha Allah	Assertive	1	
		Directive	3	4
7	Thank you Allah	Assertive	2	
		Expressive	3	5
8.	Barakallahula kuma	Assertive	3	
		Directive	1	4
9.	Hold My Hand	Assertive	5	
		Directive	8	17
		commissive	4	
10.	Palestine Will Be Free	Assertive	4	
		Directive	1	6
		commissive	1	
TOTAL				**84**

Table 4.2.1 shows that 84 data from 10 songs contain illocutionary acts. From the table above, we can see that the most dominant category of

illocutionary acts contained in this album is Assertive with 38 data (45,23) followed by direction with 27 data (32,14%), then expressive with 10 data (11.92%) , and commissive with 9 data (10,72%). From the data findings shown in the table above, the researcher can conclude that the song lyric of Maher Zain's Thank you Allah album is mostly to get the intended person to form a belief that he is committed to a certain belief by explaining, telling, stating, and so on.

b. Function Of Illocutionary act Data Search

NO	SONG TITLE	FUNCTION OF ILLOCUTIONARY ACT	FREQUENCY	AMOUNT OF DATA
1	Always Be There	Collaborative	5	
		Competitive	2	7
2	Awaken	Collaborative	9	
		Competitive	3	14
		Conflict	2	
3	For The Rest My Life	Collaborative	4	
		Competitive	1	11
		Convivial	6	
4	Open Your Eyes	Collaborative	2	
		Competitive	8	11
		Convivial	1	
5	The Chosen One	Collaborative	3	5
		Convivial	2	
6	Insha Allah	Collaborative	1	4
		Competitive	3	
7	Thank you Allah	Collaborative	2	
		Convivial	3	5
8	Barakallahulakuma	Collaborative	3	
		Competitive	1	4
9	Hold My Hand	Collaborative	5	
		Competitive	8	17
		Convivial	4	
10	Palestine Will Be Free	Collaborative	4	
		Competitive	1	6
		Convivial	1	
TOTAL				**84**

Table 4.2 shows that the most dominant type of illocutionary function contained in the thank you Allah album is a collaborative function with 38 data (45,23)), followed by a competitive function 27 data (32,14%), convivial function 17 data (20,23%), and 2 data conflict function (2,4%). The most dominant illocutionary function in this album is assertive action. Assertive action is always followed by a collaborative function, namely an illocutionary function that remembers the speaker on the truth expressed by a proposition aimed at ignoring social goals such as stating, explaining, telling, and so on.

DISCUSSION

In the discussion, each category and function of the illocutionary act in the song lyrics was discussed and explained. At the same time, the data finding shows the appearance of the data, which is divided into two parts: the category of the illocutionary act and the function of the illocutionary act. All the data in this study is the lyrics of the songs on his album "Thank You Allah". The data comes from: 22 data for single lyrics and 64 data for combined lyrics. The total number of data is 84.

4.2.1 ALWAYS BE THERE

Maher Zain conveys in this song that Allah will never leave anyone, when you face a dead end and don't know where to go anymore, Allah will always be there.

In the lyrics of this song, there are two illocutionary categories: Assertive 5 data, directive 2 data. The types of illocutionary functions contained in the lyrics of this song are collaborative 5 data and competitive function 2 data. In conclusion, there are 7 data found in the lyrics of this song which comes from 7 combined lyrics.

4.2.2 AWAKEN

A song lyric from Maher Zain looks so self-slapping. Often we blame others for our condition. However, the problem comes more because of our own internal conditions. The internal condition of our society that has lost its orientation in seeking happiness. Think of happiness as money. And happiness that only dwells on self-satisfaction without realizing whether Allah is satisfied with what we do. For that we must realize that we should be able to do more for others.

In the lyrics of this song, three illocutionary categories are found: Assertive 9 data, directive 3 data, and expressive 2 data. The types of illocutionary functions contained in the lyrics of this song are collaborative 9 data, competitive 3 data, and conflict 2 data. In conclusion, there is

something found in the lyrics of this song which comes from 1 single lyrics and 13 combined lyrics.

4.2.3 FOR THE REST OF MY LIFE

In this song, it tells the story of someone who spends the rest of his life resting with the person who will accompany his life later. In this journey of his life he finds someone and he wants that person to accompany the rest of his life. He always thought love was wrong and now that person has opened the eyes of his heart and he realized that love is a gift.

In the lyrics of this song, there are four illocutionary categories: Assertive (4 data), directive (1 data), expressive (3 data), and commissive (3 data). The types of illocutionary functions contained in the lyrics of the song For the rest my Life are collaborative (4 data), competitive (1 data), and convivial (6 data). In conclusion, there are 11 data found in the lyrics of this song which are derived from 5 single lyrics and 6 combined lyrics.

4.2.4 OPEN YOUR EYES

This song contains an invitation and command to always be grateful for God's creation, this song intends to remind us to always be aware of how God created the balance of the universe around us perfectly. From this song we can learn that all this time we are still not aware, so far we have not opened our eyes, hearts and minds about God's creation which is so perfect and balanced. This song also invites us to reflect on God's creation in the form of the balance of nature, even everything that God has created in our bodies, both visible and invisible.

In the lyrics of this song, three illocutionary categories are found: Assertive 2 data, directive 8 data, and expressive 1 data. The type of illocutionary function contained in the lyrics of the song entitled Open Your Eyes is collaborative 1 data, 8 data competitive, and 1 convivial data. In conclusion, there are 11 data contained in the lyrics of this song from 1 single lyrics and 10 combined lyrics.

4.2.5 THE CHOSEN ONE

The chosen one song is a song that tells about someone very special, someone who was created as the best human being, full of love and care, loves his people more than he loves himself, someone who brings light in the dark times of civilization, and who teaches how to be in life. life, he was chosen and chosen by the creator, namely the Prophet Muhammad.

In the lyrics of this song found three categories of illocutionary: Assertive 3 data, expressive 1 data, and commissive 1 data, And the type

of illocutionary function is collaborative 3 data, convivial 2 data. In conclusion, there are 5 data from 5 combined lyrics.

4.2.6 INSHA ALLAH

This song is a good reminder for Muslims. That Allah will always be there and accompany whatever the best human steps,The word “Inshaa Allah” is a commitment in our hearts so that we remain grateful wherever we run something absolute, and train ourselves to be always remember Allah. The word Inshaa Allah is also a meaningful utterance if Allah permits. Therefore, nothing will happen unless Allah is pleased with it or allows it. By surrendering everything to Allah, it means that we put our trust in all the decisions He has made.

In this lyric found two illocutionary categories: Assertive 1 data and directive 3 data. The types of illocutionary funfsu found in the lyrics of the song Inshaa Allah are collaborative 1 data and competitive 3 data. In conclusion, there are 4 data found in the lyrics of this Inshaa Allah song which comes from 4 combined lyrics.

4.2.7 THANK YOU ALLAH

Maherzain's song, entitled Thank You Allah, according to Maherzain is a song that comes from his personal experience of changing the direction of his life. Previously he did not worship, far from Islam and Allah. After worship, he sees things from a different perspective. In this song he expresses his feelings to the creator, in this case Allah. Allah guides him all the time, but he turns away and closes his eyes from His guidance.

In the lyrics of the song thank you Allah, two illocutionary categories are found: Assertive 4 data and expressive 3 data. The types of functions contained in this song are collaborative 2 data, and convivial 3 data functions. In conclusion, there are 5 data contained in the lyrics of this song which consists of 5 combined lyrics.

4.2.8 BARAKALLAHULAKUMA

In this song Maher tells about them getting together to celebrate the happiness of the bride and groom. As in a wedding reception, the bride and groom and their families need the presence and blessing of the invited guests. And here Maher was also present and prayed for the two couples on their special day.

In the lyrics of this song, there are two illocutionary categories: Assertive (3 data), and directive (1 data). The types of illocutionary functions found in the lyrics of this song are collaborative (3 data), and competitive (1 data). In conclusion, there are four data found in the lyrics of this song which are derived from 4 combined lyrics.

4.2.9 HOLD MY HAND

Hold My Hand is a song sung by Maher Zain. The lyrics in this song teach us to help our fellow relatives. We may have the same sun, moon and light, but often we hurt and hurt each other. If we are in a good position, don't be arrogant and don't hesitate to help friends who are in trouble. Hold his hand, don't leave, there are many ways to improve this situation, help him to get back up.

In the lyrics of the song Hold My Hand, it is found that there are 3 illocutionary categories: Assertive 5 data, directive 8 data, and commissive 4 data. The types of illocutions found in the lyrics of the hold my hand song are collaborative 5 data, competitive 8 data, and convivial 4 data. In conclusion, there are 17 data from 10 single lyrics and 7 combined lyrics.

4.2.10 PALESTINE WILL BE FREE

This Palestine song is a song dedicated by Maher Zain for Palestine, with the hope that it can provide support for Palestinians who are being stricken by war. In his lyrics he believes that one day the Palestinians will get the freedom and peace they want.

There are three illocutionary categories in the lyrics of this song: Assertive 4 data, directive 1 data, and commissive 1 data. The types of illocutionary functions found in this song are collaborative 4 data, competitive 1 data and convivial 1 data. In conclusion, there are 6 data from 6 combined lyric data.

CONCLUSION

The illocutionary acts in the lyrics of Maher Zain's Thank You Allah album, and draw the following conclusions:

1). The most dominant category of illocutionary acts contained in this album is Assertive with 40 data (46.5) followed by direction with 27 data (31.4%), then expressive with 10 data (11.6%) , and commissive with 9 data(10,5%). From the data findings shown in the table above, the author can conclude that Maher in his Thank you Allah album is mostly to get the intended person to form a belief that he is committed to a certain belief by

explaining, telling, stating, and so on. This means that Maher Zain in this album wants to represent his beliefs or ideas to the audience (wife, family, fans, and audience).

2).The most dominant type of illocutionary function contained in the thank you Allah album is a collaborative function with 40 data (46.5%), followed by a competitive function 27 data (31.4%), convivial function 17 data (19 ,8%), and 2 data conflict function (2,3%). The most dominant illocutionary function in this album is Assertive action. Assertive action is always followed by a collaborative

SUGGESTIONS

Based on the results above, researchers provide some suggestions as follows:

1. To further researchers who want to conduct similar studies can conduct research with a more in-depth discussion of social goals in the function of lobular action. Researchers suggest what researchers need to do next is better understand the categories and functions of lobular actions to produce a perfect study.

2.To further researchers, it may be possible to conduct research on illocutionary act with different objects such as films, poems, advertisements and others. However, it not only analyzes the category but also the function of the illocutionary act to present different results.

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