CHAPTER I

BACKGROUND OF THE RESEARCH

This chapter describes the general outlines of the present study. It begins with a background of research, a statement of problem, purpose of the research, significance of research and, definition of key terms.

Code mixing as the phenomena in the field of sociolinguistics are commonly found both orally and in the written form, especially in the multilingual movie. The concept of multilingualism offers more benefits to an individual in the face of globalization, such as allowing a person to communicate digitally, pursuing a global career, and having a business, political, social, and cultural competencies to broaden their horizon in a variety of fields. Some multilingual speakers tend to use code mixing by changing the use of code (a language or a variety of language) into another code and code-mixing through combining two or more language codes with no specific reasons and in informal contexts (Sudrama & Yadnya, 2015).

Muysken (2000) code mixing means the lexical items and grammatical features of two languages that exist in the same sentence. It is phenomenon that often ensues in Indonesia's multilingual society, which produces mixed language, and it doesn't only present in written but also in spoken. The reality makes people study to major bilingual and multilingual circumstances in their environment because they can know more than one language from their mother tongue. When they communicate or interact with the other, they may use code mixing. Rahardi (2001) bilingualism is a situation where a speaker can use two languages as well. Multilingualism is a condition when people use more than two languages to interact with other people (Chaer and Agustina, 2010:85). In understanding what the speaker say, the language function will help people to understand what the speaker means. There are many factor that influence people use code mixing . For instance there are many people use code mixing when communicating. Code mixing reflect a lack of control or ability differentiate the language and also limited vocabulary. As a result code mixing make confusion because the speakers utter some words that there are no rules for it.

In the other sides. Sometimes the speaker uses two or more language to state their though, instruction, message, or experience in order that the readers or the listeners can

receive what the speakers expressed. It is caused by the situation that demands languages mixing and by the habit of the speakers that become the background of the code mixing.

Based on the explanation it can be said as the used of bilingualism and multilingualism is affected also many entertainment program in television that are dominated by local shows and movie. One example of movie that contain code mixing in the conversation between is Merry Riana the movie. This movie is about a young Indonesian student called Merry Riana in Singapore after the 1998 riots. Merry build her life from zero until she got her first one million dollars. Code mixing that used in Merry Riana the movie will be analyzed by the type of the code mixing due to the reason above, the researcher interested to conduct a research entitled "The used of Code Mixing in Merry Riana the movie.

1.1 Problem Statement

Based on the explanation above the research problems are formulated as:

1. What are the types of code mixing in Merry Riana the movie?
2. What are the factors that influencing code mixing in Merry Riana the movie?

1.2 Object of the study

In this research the researcher limit the problem to focus on the object to be studied and the objectives of the research can be achieved.

Based on the problem above, the object of this study are:

a) To analyze the types of code mixing in Merry Riana the movie?
b) To analyze the factors that influencing code mixing in Merry Riana the movie?

1.3 Significance of the research

There are three main purposes of this research, they are:

1) This research is expected to increase the knowledge of researchers about the using of code mixing in the Merry Riana The Movie.
2) This research is expected to provide information to readers, especially those who still do not understand about code mixing in Indonesian movies.
3) This research is expected to contribute knowledge and insight for all researchers to be more innovative in research that is related to code mixing.