ABSTRACT

PRATIWI S. BAYAHU**, Analysis of Interest in Reading through Painting Projects in Elementary School Libraries (SD Muhammadiyah 1 Limboto). Supervisor **THAMRIN A. KUM** and **YURNI RAHMAN.

This research aims to create literacy innovation through the integration of painting to increase the attractiveness of libraries, encourage creativity, and facilitate student collaboration at Muhammadiyah 1 Limboto Elementary School. Based on the identification results, it was found that students' low interest in reading was due to the lack of attractiveness of the library, lack of innovation, and limited collaborative activities. Painting projects are implemented in four stages: planning, implementation, evaluation, and reflection. The results show that this approach can increase students' reading interest and creativity. Students become more interested in reading books on painting, are active in painting practice, and show enthusiasm in exhibiting their work. In conclusion, painting can be an effective and inspiring literacy approach. It is hoped that this research can become a reference for other schools in developing libraries as creative and fun learning spaces for students.

Keywords : Literacy, Painting, School Library, Interest in Reading, Creativity, Innovative Approach

ABSTRAK

PRATIWI S. BAYAHU, Analisis Minat Baca Melalui Proyek Seni Lukis Pada Perpustakaan Sekolah Dasar (SD Muhammadiyah 1 Limboto). Pembimbing **THAMRIN A. KUM** dan **YURNI RAHMAN**.

Penelitian ini bertujuan untuk menciptakan inovasi literasi melalui integrasi seni lukis guna meningkatkan daya tarik perpustakaan, mendorong kreativitas, serta memfasilitasi kolaborasi siswa di Sekolah Dasar Muhammadiyah 1 Limboto. Berdasarkan hasil identifikasi, ditemukan bahwa rendahnya minat baca siswa disebabkan kurangnya daya tarik perpustakaan, minimnya inovasi, dan terbatasnya kegiatan kolaboratif. Proyek seni lukis diterapkan dalam empat tahap: perencanaan, implementasi, evaluasi, dan refleksi. Hasilnya menunjukkan bahwa pendekatan ini mampu meningkatkan minat baca dan kreativitas siswa. Siswa menjadi lebih tertarik membaca buku bertema seni lukis, aktif dalam praktik melukis, dan menunjukkan antusiasme dalam memamerkan karya. Kesimpulannya, seni lukis dapat menjadi pendekatan literasi yang efektif dan inspiratif. Penelitian ini diharapkan dapat menjadi referensi bagi sekolah lain dalam mengembangkan perpustakaan sebagai ruang belajar yang kreatif dan menyenangkan bagi siswa.

Kata Kunci: Literasi, Seni Lukis, Perpustakaan Sekolah, Minat Baca, Kreativitas, Pendekatan Inovatif