Abstract

This research aims to analyze the personality traits of Hiccup Horrendous Haddock III, the main character in How to Train Your Dragon by Cressida Cowell, using Costa and McCrae's Big Five Personality Theory. This study employed a qualitative descriptive method with a literary psychology approach. The primary data consisted of Hiccup's dialogues in the novel, while secondary data were collected from books, journals, and other relevant references. The data were analyzed through identification, classification, interpretation, and description based on the five dimensions of the Big Five Personality Traits. The findings reveal that all five personality dimensions are represented in Hiccup's character. A total of 99 data were identified and classified into Openness to Experience, Agreeableness, Neuroticism, Conscientiousness, and Extraversion. Openness to Experience is the most dominant trait with 42 data, followed by Agreeableness (30 data), Neuroticism (13 data), Conscientiousness (9 data), and Extraversion (5 data). The dominance of Openness to Experience indicates that Hiccup is imaginative, creative, intellectually curious, adaptable, and capable of solving problems through innovative thinking. His high Agreeableness is reflected in his empathy, kindness, cooperation, and ability to build positive relationships, particularly with dragons.This study concludes that Hiccup's dominant personality pattern is characterized by high Openness to Experience and high Agreeableness. These traits enable him to become an intelligent, empathetic, and effective leader who relies on creativity, communication, and understanding rather than physical strength. The findings also demonstrate that the Big Five Personality Theory is an effective framework for analyzing personality representation in literary characters.

Keywords: *Big Five Personality Traits, Hiccup Horrendous Haddock III, Personality Analysis, Literary Psychology, How to Train Your Dragon.*